Left Parry.

J. Wigley. Sc

Published according to Act. March 15th 1797. & sold by W. Pepper. Nottingham.

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A

TREATISE

ON THE

NEW BROAD SWORD EXERCISE,

BY

W. PEPPER,

OF THE

NOTT'S YEOMANRY CAVALRY.

THE THIRD EDITION WITH ADDITIONS.

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PREFACE.

THE following ſhort Rules of the Sword Exercise, *it is preſumed will be ſufficient to convey to the mind of any One deſirous of acquiring the uſe of the* BROAD SWORD, *a proper* Idea *of the* Drill Motions *and* Divisions, *and prepare him for executing the ſeveral Movements on Horſeback with accuracy and eaſe.*

The intention of the Author *in this Publication is, to render eaſy the practicability of this Exerciſe, and add a* stimulus *to Valour, by a Conſcientiouſneſs of Superiority; under theſe Circumſtances, it is hoped the Public will be liberal enough to excuſe any imperfection that may appear, as the only deſign is, that of being uſeful to his* Country.

W. PEPPER.

Nottingham,
Jan. 14, 1798.

PREFACE.

THE following short Rules of the Sword Exercise, is presumed will be sufficient to convey to the mind of any One desirous of acquiring the same, a perfect Idea of SWORD, a perfect Idea of the Drill Motions and Divisions, and prepare him for executing the Manual Movements on Horseback with accuracy and ease.

The intention of the Author in this Publication is to singularize only the Practicability of this Exercise, and add a stimulus to Valour, by a Consideration of Superiority under the Circumstances, it is hoped the Public will be liberal enough to excuse any imperfection that may appear, as the only desire is, that of being useful to his Country.

W. PEPPER.

Birmingham,
Jan. 1st, 1798.

Draw Swords.

UPON the word Swords, direct the Eyes to the hilt, bring the hand smart across the body over the bridle arm, put the hand through the Sword sling, and give it a couple of turns inwards, seize the hilt and wait for a second motion from the Fleugelman on the right; draw the Sword to the full extent of the arm, sink the hand so as to look through the hilt of the Sword, and bring it down to the position of carry-Sword.

Sloping of Swords.

KEEP the arm in the exact position of carrying Swords, but distend the second third and fourth finger from the gripe, that the blade may meet the hollow of the right shoulder, with the edge directed

rected to the front; in this position the Sword may be kept without motion at whatever pace the Horse is moving.

Return Sword.

CARRY the hilt to the hollow of the left shoulder, drop the blade, but not the hand, direct the eyes to the scabbard, thrust it home and loosen the Sword knot from the wrist, keep the hand upon the hilt, and wait for the motion from the right Fleugelman, and bring the hand smart down by the right side.

Prepare to Guard.

BRING the Sword hilt up to the pit of the Stomach, the back of the hand outwards and blade perpendicular, the bridle

bridle hand across the body in a similar direction under the Sword hand, keeping the nails inward and the hand closed.

Guard.

FROM the Prepare to Guard, the Guard is done at once, by darting the hand forward, with the edge in a trifling degree turned down, so as to protect the wrist and fingers, the hand must be carried on a level with the right shoulder, the bridle hand remaining in its former position.

Great attention must be paid to the guard; for, if the arm is not kept straight, it is very much exposed.

To the strict observance of the guard, chiefly constitutes the excellency of the system.

The Drill Motions of the Assault.

Cut I. in Four Motions.

1st, Consists in retiring the blade to the right shoulder.
2d, The Cut.
3d, The first motion in bringing the Sword back to the guard.
4th, Invariably throughout the six Cuts carries the blade back to the guard.

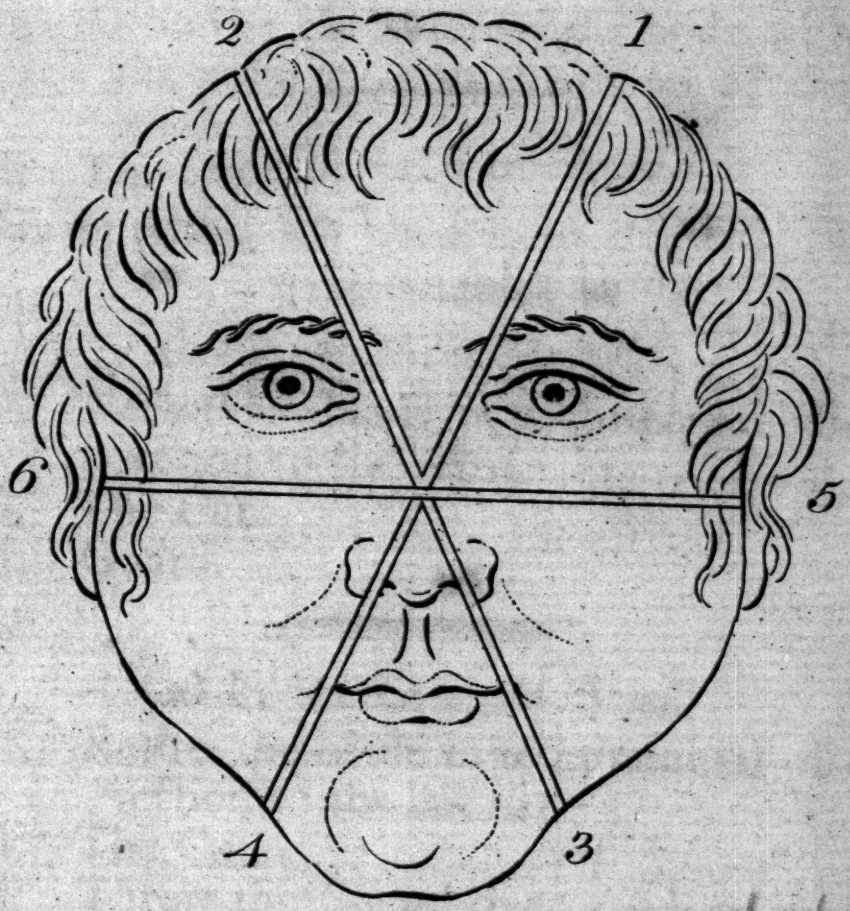
Cut II. in Four Motions.

1st, Return the blade to the left shoulder.
2d, The Cut.
3d, The first, in returning to guard.
4th, Guard.

Cut III. in Three Motions.

1st, Carry the blade round to the right.
2d, The Cut.
3d, Guard.

Cut



The Six Cuts.

Cut IV. in three Motions.

1st, Drop the blade across the body with the point towards the elbow of the bridle arm.
2d, The Cut.
3d, Guard.

Cut V. in three Motions.

1st, Retire the blade in a horizontal direction to the right.
2d, The Cut.
3d, Guard.

Cut VI. in Three Motions.

1st, Retire the blade in a horizontal direction to the left ear.
2d, The Cut.
3d, Throw the Sword over the head and bring it to prepare to guard.

The changes upon each cut necessary to a combined movement having been acquired, the Recruit should be next taught to execute all the cuts quick and as one movement, which, in the course of future practice, will be termed the Assault.

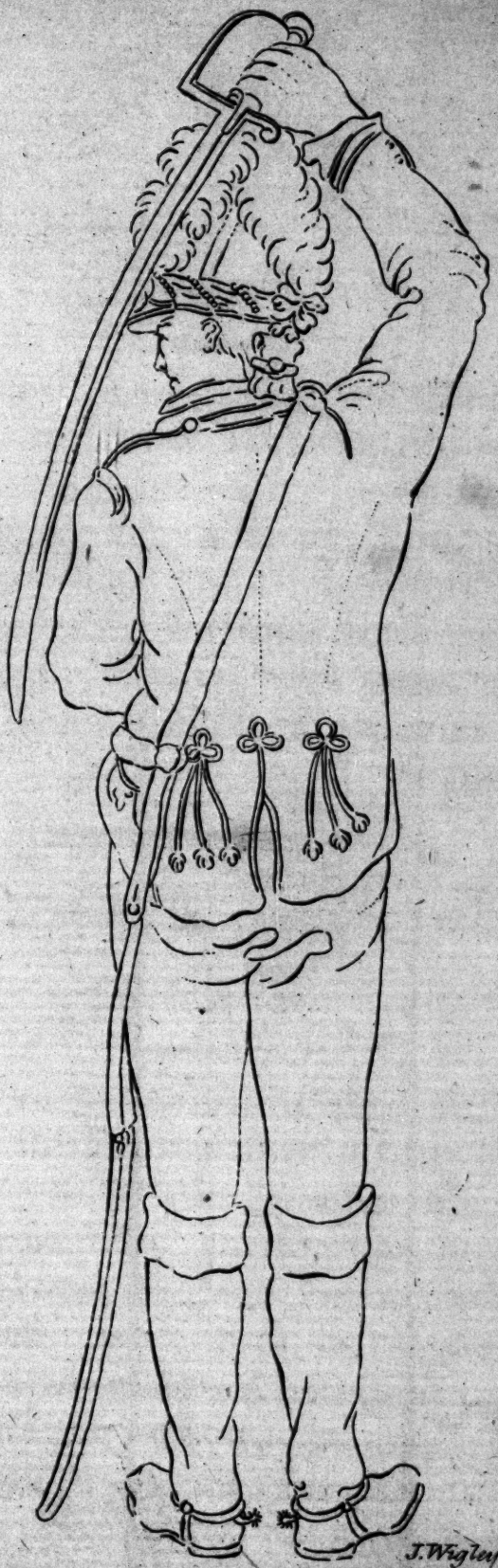
The Drill Motions for the Protects.

FROM the guard, turn the edge of the Sword upwards, which protects against one and two; by lowering the hand twelve inches and reversing the edge, protects against three and four; left protect guards cut five, and right protect guards cut six, Horses near side protect guards two and one, Horses off side protect guards cut five and six.

Bridle Arm Protect in two Motions.

FROM the position to guard, carry the Sword in a horizontal direction to the right, the edge of the blade leading till it arrives in a right line with the point of the shoulder, turn the edge upward and swing the Sword round to cover the bridle arm, the guard of the Sword must be on the top of the Helmet, and the edge of the Sword upwards, so that the guard may cover the hand.

Sword



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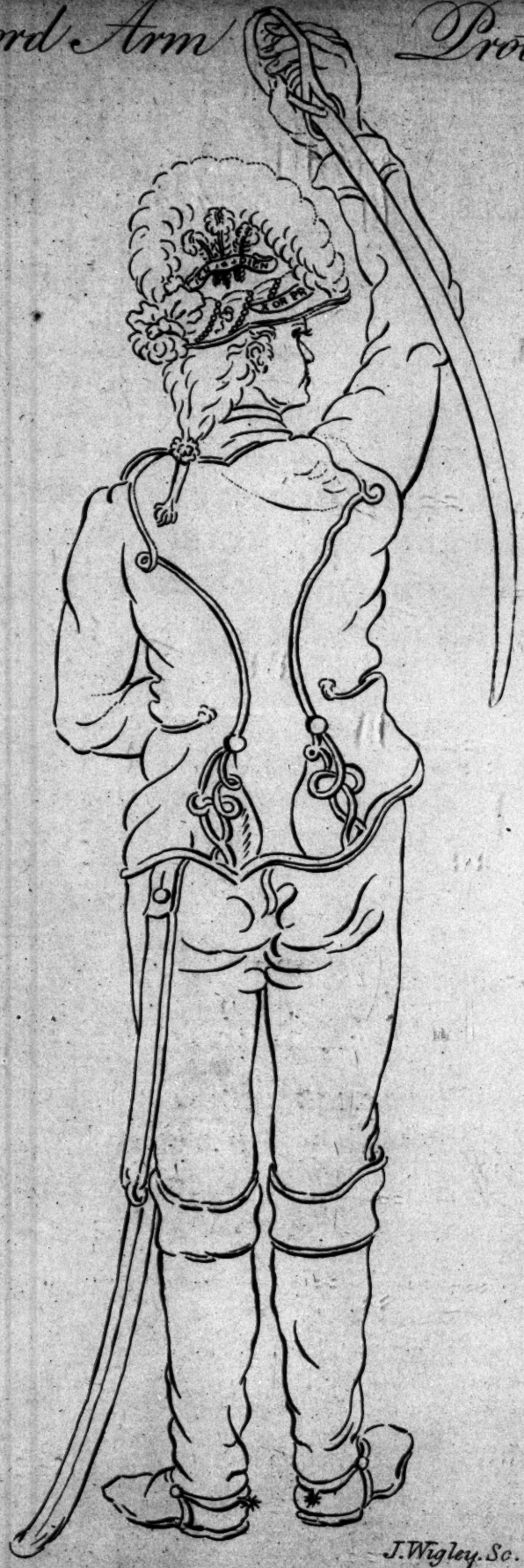
Bridle Arm Protect.

Sword Arm Protect.



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Sword arm Protect.

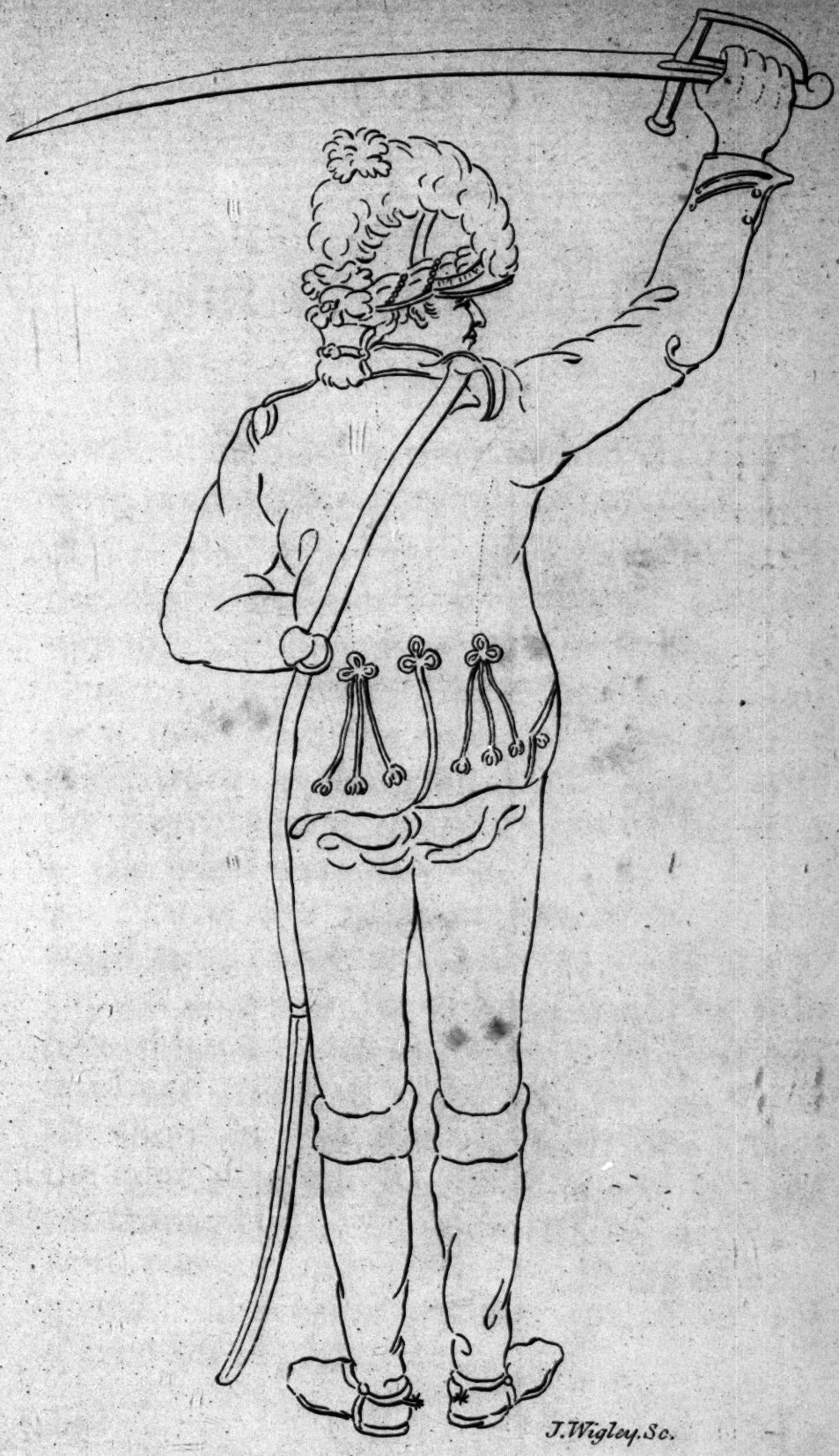
WITHOUT sinking the hand, carry the blade round to the right, till the palm of the hand arrives in the front of the helmet, and the edge of the Sword to the front, the arm in this position must be kept perfectly straight,

Saint George.

BRING the blade in a horizontal direction across the top of the head, with the edge upwards, the point to the left, and the face looking to the rear.

To the Rear cut in two Motions.

BY the right, turn the body to the rear as far as possible without moving the feet from the ground, carry the edge round till it arrives in a right line with the arm which will be at its full extent, turn the back of the hand down, swing the point over the left shoulder, and come to prepare to guard.



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St. George.

The Drill Motions of the Point directed againſt Infantry.

FROM the prepare to guard, give point to the right, by turning the head to the right as much as possible, without moving the body, which is to be kept square to the front; bring the Sword hand to a level with the right ear, the heel of the Sword in the palm of the hand, dart the Sword down to the extent of the arm at the word *one*.

Turn the edge to the front at the word *two*, carry the blade to the front to gather a sweep for the parry, bring the Sword back as far as the arm will admit of, the hand to be in a line with the point of the shoulder and the blade perpendicular, the edge directed to the rear and back to the front; cut *three*, come to Saint George, wait two seconds and come to prepare to guard. The same motions are to be obſerved on the left side.

The

The Drill Motions of the Point directed againſt Cavalry.

MAKE a half face to the right, by turning upon the heels, at the same inſtant draw the hand back to level with the right ear, the head turned to the left, the Sword carried above the Peak of the Helmet with the flat of the blade upwards, the edge to the right and the point horizontal, dart the hand to the front to the full extent of the arm, at the same time making a half face to the left; turn the back of the hand down and cut five and six, which will bring the sword to prepare to guard.

Words

Words of Command for the Drill Motions.

Cut 1, in four motions,
Cut 1, quick,
Cut 2, at four motions,
Cut 2, quick,
Cut 1, and 2, quick,
Cut 3, in three motions,
Cut 3, quick,
Cut 1, 2, and 3, quick,
Cut 4, in three motions,
Cut 4, quick,
Cut 1, 2, 3, and 4, quick,
Cut 5, at three motions,
Cut 5, quick,
Cut 6, at three motions,
Cut 6, quick,
Cut 5, and 6, quick.
GUARD against 1 and 2,
against 3 and 4,
against 5 and 6.

Bridle

Bridle arm protect in two motions: Sword arm protect. Saint George, to the rear cut in two motions. Right give point against Infantry in two motions, *one two* cut *three*. Left give point against Infantry in two motions *one two* cut *four*; front give point against Cavalry in two motions, *one two*, edge to the front, cut five and six.

The Recruit must never attempt the assault, till such time as he is perfect in the drill motions.

THE

SIX DIVISIONS

OF

MOVEMENTS,

AS PERFORMED AT

NEWMARKET.

THE SIX DIVISIONS OF MOVEMENTS,

AS PERFORMED AT

NEWMARKET.

PREPARE TO PERFORM THE SWORD EXERCISE IN SIX DIVISIONS OF MOVEMENTS BY WORD OF COMMAND.

FIRST DIVISION.		From which FLEUGELMAN, the motion is to be taken.
Prepare to Guard	:	Right
Guard,	:	Right
Assault,	:	Right
Left protect,	:	Left
Right protect,	:	Right
Prepare to guard,	:	Right
Front give point,	:	Right
Prepare to guard,	:	Right
Guard,	:	Right
Slope Swords.	:	Right

Explanation of the First Division.

THE assault represents the charge where the six cuts are directed indiscriminately to the right and left; the protects are against the returning cuts of the enemy; the point is given on supposition of the enemy's retiring.

The points of dressing given opposite the words of command, shew from which Fleugelman the particular motions are to be taken; and it is to be considered as a matter of course, that the head and eye follow the directions of each motion.

SECOND DIVISION.	FLEUGELMAN.
Prepare to guard,	Right
Guard,	Right
Assault,	Right
Guard,	Right
Bridle Arm protect	Left
Sword arm protect	Right
Saint George,	Right
*To the Rear Cut,	Right
Guard,	Right
Slope Swords.	Right

* Upon the last motion of the Cut, return prepare to guard.

Explanation of the Second Division.

GUARDING the bridle arm denotes being obliged to retreat; the enemy will generally attack the near side; it is the safest position to receive him, and, by moving the hand forward in that direction, it will protect the whole side.

The Sword-arm is supposed to be attacked by a second pursuer; in defence of the Sword-arm, the head and shoulders are exposed; any offensive movements are parried, by coming to the Saint George, and the retreat is completed by cutting six to the Rear.

THIRD DIVISION.	FLEUGELMAN.
Prepare to guard,	Right
Guard,	Right
Assault,	Right
Guard,	Right
Horses near side protect,	Right
Off Side protect,	Right
*Cut I, II, and I,	Lft. & Rht.
Left protect,	Left
Right protect,	Right
Prepare to guard,	Right
Front give point,	Right
*Cut I,	Left
Guard,	Right
Slope Swords.	Right

Explanation of the Third Division.

THE assault is the charge; the horse's head is attacked and protected. By the antagonist's second cut at the horse, he exposes his own head; which opening is taken advantage of in making the cuts *one*, *two*, and *one*, and which he parries by coming to the left and right protect, and returns the point with cut *one*.

Upon the last motion of cut *one*, come to prepare to guard, by dropping your point as before directed.

FOURTH DIVISION.	FLEUGELMAN.
Prepare to Guard,	Right
Guard,	Right
On your right to the front parry,	Right
Cut II, and I,	Rht. & Lft
Right give point,	Right
Prepare to guard,	Right
Left give point,	Left
Cut III, and IV,	Rht. & Lft.
Guard,	Right
Slope Swords.	Right

Explanation of the Fourth Diviſion.

THIS is the charge of a line of infantry in a narrow pass occupied on both sides; the first motion is to force the bayonets off the front on the off side, and apply the edge to the right and left with the point, keeping both sides of the enemy occupied till the defile is supposed to be past.

In bringing the sword from the parry, let the back of the hand touch the left temple, the edge of the blade upwards, with the back resting upon the ſhoulder; in this position wait for the order for cut *two* and *one*.

FIFTH

FIFTH DIVISION.	FLEUGELMAN.
Prepare to guard, :	Right
Guard, :	Right
On your left cut I & II, :	Left
On your rht : cut I & II, :	Right
Prepare to guard, :	Right
Left give point, :	Left
Prepare to guard :	Right
Right give point, :	Right
Cut V and VI, :	Lft. & Rht.
Guard, :	Right
Slope Swords. :	Right

Explanation of the Fifth Division.

THE defence of one man against two.——Carry the arm to the left; preserve the Sword in the exact position of the guard and cut *one* and *two*; in the third motion of cut *two*, the blade must be clear of the horse's head and carried to the off-side, the body at the same instant must be turned to the right, bringing the blade in the fourth motion up to the position of guard in that direction.

Return to prepare to guard upon the conclusion of the last motion of cut *two*

SIXTH

SIXTH DIVISION.	FLEUGELMAN.
Prepare to guard,	: Right.
Guard,	: Right
Right give point,	: Right
Cut I and II,	: Right
Left parry,	: Left
Left protect,	: Left
Right protect,	: Left
Front give point,	: Right
Prepare to guard,	: Right
Guard	: Right
Slope Swords.	: Right

Explanation of the Sixth Diviſion.

LEFT parry is done in two motions; the firſt, by bringing the Sword-hand into the hollow of the left shoulder, upon the last motion of cut *two* keeping the back of the hand outwards and the point perpendicular; second motion, drop the point of the back as much to the rear of the near side as possible, making the circle by bringing it round to the point in the ſame position.

As the defence is made to an attack on the near side in pursuit, the left protect must be carried as much to the left as the arm will permit, and the right protect not to the off side as in the attack to the front, but in the direction of your horse's left ear.

Attack and Defence in Line.

Rear Rank attacks the Front.

OFFENCE.	DEFENCE.
Right give point	Left parry
Cut 1 at back of head & 2 at face	Left protect and Right protect
Cut 1 at horse's near side	Horse's near side protect
Cut 2 at off side and 1 at the face	Off-side protect and Face protect
Guard against cut 3	Cut 3
Cut 1 at the thigh	Protect your thigh
Right protect	Cut 6 at the neck
Cut 1 at the Sword arm, guard Sword arm and retreat.	Sword arm protect and return Cut 6.

Attack in Line. *Defence in Line.*

Front Rank Attacks the Rear.

OFFENCE.	DEFENCE.
Cut *two* at horse's head off side	Off side of horse protect
Cut *one* at adversary's face ditto	Left protect and cut *three* at wrist.
Parry cut *three* by sinking the guard	
Cut *one* at thigh or body off side	Right protect resting sword on knee and Cut *six* at adversary's neck
Parry cut *six* by right protect	
Cut *one* at sword arm	Sword arm protect
Cut *two* at bridle arm from rear	Bridle arm ditto
Give point at back near side	Left parry
Cut *one* at back of head ditto	Left protect
Cut *two* at face ditto	Right ditto
Cut *one* at horse's head ditto.	Horse near side ditto, return cut *six* at Adversary's sword arm and give point.

Purſuit on Near Side on Speed.

ATTACK.	DEFENCE.
Guard	Bridle arm protect
Right give point at the back	Left parry
Cut 1 at back of head	Left protect
Cut 2 at face	Right ditto near side
Cut 1 at horse head.	Horse near side protect & return cut 6.

Attack in Line. *Defence in Line.*

Front Rank Attacks the Rear.

OFFENCE.	DEFENCE.
Cut *two* at horse's head off side	Off side of horse protect
Cut *one* at adversary's face ditto	Left protect and cut *three* at wrist.
Parry cut *three* by sinking the guard	
Cut *one* at thigh or body off side	Right protect resting sword on knee and Cut *six* at adversary's neck
Parry cut *six* by right protect	
Cut *one* at sword arm	Sword arm protect
Cut *two* at bridle arm from rear	Bridle arm ditto
Give point at back near side	Left parry
Cut *one* at back of head ditto	Left protect
Cut *two* at face ditto	Right ditto
Cut *one* at horse's head ditto.	Horse near side ditto, return cut *six* at Adversary's sword arm and give point.

Purſuit on Near Side on Speed.

ATTACK.	DEFENCE.
Guard	Bridle arm protect
Right give point at the back	Left parry
Cut 1 at back of head	Left protect
Cut 2 at face	Right ditto near side
Cut 1 at horse head.	Horse near side protect & return cut 6.

WORDS OF COMMAND

FOR THE

SWORD EXERCISE.

(The Squadron at Close Order.)

Draw Swords
Slope Swords
Rear Rank rein back for Sword Exercise,
March.

Prepare to perform Sword Exercise,
March.

To the Right prove Distance of Files,
Slope Swords.

To the Front prove Distance of Files,
Slope Swords.

Perform the Six Divisions of Movements by Word of Command, or, (Fleugelman.)

First Division.
Second Division.
Third Division.
Fourth Division.
Fifth Division.
Sixth Division.

To

To the Front form the Line,
March.

Rear Rank close to the Front,
March.

The Six Divisions on Speed.

Divisions to the Front Form,
March.

Three's Wheel Outwards,
March.

Halt, Dress, March, Trot, Wheel up, Halt, Dress.

Perform the Six Divisions of Movements on Speed.

First Division.
Second Division, &c.

Attack

Attack and Defence in Line.

Diviſions Wheel Inward,
March.
Halt, Dress.

To the Centre extend your Front,
March.
Halt, Front.

Rear Rank by Files to the Right about Turn,
March.
Forward, Halt, Front.

Attack and Defence of Front Line,
Rear Rank, March.

Prepare to Guard,
Guard.

Files about,
Front Rank, March.

Prepare to Guard,
Guard.

Rear Rank take Cloſe Order,
March.

Cloſe

Close your Files,
March.

Three's about,
Wheel Outwards, March.
Halt, Front.

The Second Line will perform the same.

Attack and Defence on Speed.

Right Wing by your Left Attack and Defend,
March.

Left Wing by your Right Attack and Defend,
March.

FINIS.

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